**DASH Scoring Category Definitions**

**Outstanding:**
Production elements are rarely exhibited in terms of skill and acumen in either performance or technical elements in a production. Difficult to compare to other productions at this level.due to innovation, creativity and strength of performance in multiple areas. Elements compare to professional work. Directing, acting and design elements create a seamless performance. Directing concept is outstanding and actors work within the concept with truth and clarity of mission. (Should be reserved for performances that are well above the norm).

**Excellent:**
Consistency sustained throughout a production. Concept is clear; actors and design team have achieved consistency in augmenting the director's concept. Few Flaws in the production quality or may not be at all discernible. Actors sustain a high level of truth in performance and design elements are creative, innovative for the venue or support an already fine production.

**Good:**
Design and performance elements are fairly consistent. Directing concept is solid and execution is evident in most design or performance elements. Actors and Directors work well within the environment of the play. Concept is clear, acting is strong and production quality is high. This is considered a solid production.

**Satisfactory:**
Design and performance elements are strong in some areas but inconsistent. Directing concept is sometimes muddy and performances and design elements do not always augment the production. Some/all actors sometimes appear uncomfortable with accouterments and some company members lack some basic skills.

**Unsatisfactory:**
Design or performance elements are missing and directing concept is unclear. Actors do not exhibit an understanding of the play. Design elements lack consistency and do not augment the production. Basic elements are missing.

**Poor:**
No consistent message, poor execution of design or performance elements. Limited in scope or skill in key production areas: acting, directing, design.